THE

# Theatrical Observer:

AND

## *Daily Bills of the Play.*

"*Nothing extenuate nor set down aught in malice.*"

*No* 527 *Friday, Aug.* 1, 1823. *Price* 1*d.*

## HAY-MARKET.

THE performance of last night were *Lover's Quarrels, Sweethearts and Wives,* and *My Grandmother;* there was a crowded house, and the two latter pieces, particularly, afforded much delight.—The new Farce is to be brought out to-morrow.

## ENGLISH OPERA HOUSE.

LAST night was the fourth of the new Piece, and there was an elegant and crowded audience attracted by this most singular Drama. It is, undoubtedly, calculated in a high degree to operate on the curiosity of the public, for no one, except ADAM, and our mother EVE, until this Piece appeared, ever saw a person represented, who was not supposed to have made his *debut* on the Stage of life, in the manner our brothers and sisters have appeared. Papa ADAM, and his spouse, we know had not the pains and penalties of infancy to pass through, but came into the world able to walk about and enjoy it. There was no teething, hooping-cough, small-pox, nor measles, with them. They had no broken-heads in the learning to walk; no whippings, nor scoldings, nor hard lessons to get by heart before breakfast. They knew nothing about crying over an unknown language, dogs-earing books, or pricking fingers with needles. They were set down a well-educated, comely, full grown couple, without a care in the world except about an apple, and had nothing to dread from thieves, murderers, tax-gatherers, lawyers, or despots. They knew they were made for each other, and took care that their memory should not be lost for want of a posterity. Now, what is the creature of *Frankenstein's* manufacture? Why, a sturdy, ill-looking, impertinent, ignorant piece of animated clay, that pesters and alarms every one, with his frightful aspect, and who is no better than a great baboon. In our opinion this *unchristened* being should not have been represented as a wild-monster, but a well-dressed gentleman with a deadly pale countenance, stalking eternally after his maker, and exhibiting such of the wants and passions of human nature as might be supposed to exist in one so produced. We might have imagined him somewhat educated, and thus have been enabled to enter more deeply into his singular situation. However, it must be owned, that in the present drama, a powerful stage effect has been produced; and perhaps, as much as we could well bear. This Piece has attracted every class. We observed

the other evening amongst many genteel and distinguished persons, Her Grace the Dutchess of SOMERSET, His Grace the Duke of SOMERSET, and party; Lord DARLINGTON, and a large party; Lady BERWICK, Lord TULLAMORE, &c. with each a private-box filled with Fashionables.

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DRAMATIC PUFFING—Dramatic puffing has been carried to considerable perfection among us; but in this, as in several other of the fine arts, we are excelled by our neighbours. Nothing more will be required to establish the French claim than the following account of Mademoiselle George. This actress is now travelling the departments, and exhibiting on their boards that rather extravagant mode of performing which is not always relished in the capital. She carries with her a kind of herald of her fame; and this person in one of the journals styles her the "Queen of fine actresses—the most beautiful woman at present on the stage." The following is the circular letter by which the manager of the theatre of Angers invited the chief person of his district to attend the performances of this "Queen of beautiful actresses:"—

"Monsieur,—Mademoiselle George, the first tragic performer of France, and of the two theatres of the capital, having been pleased to consent to appear on the stage, to which I endeavour to draw the honorable public, I dare hope that you will deign to encourage my efforts by a tribute of admiration in favour of the most beautiful woman in Europe—such a woman as has not her equal in all the pomp of her brilliancy. The pupil of Talma and Mademoiselle Raucourt, and, above all, of beneficent and generous Nature; in coming to see Mademoiselle George, you will see at once Nature, Talma, and Raucourt. In the fine part of *Semiramis* she will appear with 100,000 crowns' worth of diamonds. All the ornaments which she wears in that tragedy are precious stones.

"I present very humble respects, &c."

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## Royal Gardens Vauxhall.

THIS evening the display of splendour will equal that on Wednesday, and all the nautical Songs, Emblems, and Devices, will be precisely the same.—*Songs.* 'Black Ey'd Susan,' and 'Lovely Nan,' by Mr. Goulden, 'Wapping Old Stairs,' by Miss Williams; 'The Anchor's weighed,' by Mr. Collyer; 'Here's a health,' &c. and 'To all you Ladies,' Messrs. Collyer, Goulden, and Clark; 'Sly Peep at Lunnun,' Mr. Mallinson; 'Mother Goose,' Miss Tunstall. The Finales will be the 'Canadian Boat Glee,' 'Rule Britannia,' and 'God save the King.'—Grand Fire-works, Rope-dancing, &c.

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TO THE PUBLIC.

THE great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "THE THEATRICAL OBSERVER."

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# Theatre Royal English Opera House.

This Evening will be performed, (5th time) a new Romance, with new Music, Scenes, Dresses, and Decorations, called

# Presumption;

## *Or, the Fate of Frankenstein.*

*The Music composed by Mr. WATSON.*

De Lacey, *a banished Gentleman*, Mr ROWBOTHAM,
Felix De Lacey, *(his son)* Mr PEARMAN,
Frankenstein, Mr WALLACK.
Clerval, Mr J. BLAND, Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,
Gypsey, Mr. H. PHILLIPS,
William, *Master Boden*, Guide, *Mr R. Phillips.*
(————) Mr. T. P. COOKE,
Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,
Agatha de Lacey, Miss L. DANCE,
Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,
Safie, [*an Arabian Girl*] Miss HOLDAWAY,

After which, the Musical Entertainment of

# GRETNA GREEN.

Lord Lovewell, Mr PEARMAN,
Mr Tomkins, Mr BENNETT, Larder, Mr POWER
Mr Jenkins, Mr WRENCH,
Emily, Mrs AUSTIN.
Betty Finnikin, Miss KELLY,

To conclude with the Operatic Farce of

# Where shall I Dine?

Sponge, Mr WRENCH,
Mr. Grumpy, Mr W. BENNETT, Dick Discount, Mr BAKER,
Squire Flint, Mr R. PHILLIPS, Homely, Mr POVEY,
Fawnwell, Mr MEARS, Diggory, Mr KEELEY,
Timothy, Mr J. KNIGHT, Bailiffs, Messrs Lodge and Saunders,
Dorothea Grumpy, Mrs. J. WEIPPERT,
Mrs Grumpy, Mrs GROVE, Mrs. Discount, Miss CARR,
Cook, Mrs Dennis, Deborah, Mrs. Jerrold.

To-morrow, Presumption, Love among the Roses, & Amateurs & Actor

# Theatre Royal, Hay-Market.

This Evening the Comic Interlude of

## Twelve Precisely.

Brass, Mr W. WEST,
Sir Ferdinand Frisky, Mr JOHNSON, Landlord, Mr HAMMOND
Amelia Wildlove, Mrs CHATTERLEY,
Katty O'Carrol. .....Mrs CHATTERLEY!
Marchioness de Grenouille.....Mrs CHATTERLEY!!
Captain Wildlove.....Mrs CHATTERLEY!!!
Marquis de Grenouille.....Mrs CHATTERLEY!!!!
Peggy, Miss WOOD,

After which, [19th time] a new Comedy in 3 acts, called,

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*
*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.*

Admiral Franklin, Mr. TERRY,
Charles Franklin, Mr. VINING,
Sanford, Mr DAVIS, Curtis, Mr WILLIAMS,
Billy Lackaday, Mr. LISTON,
Laura, Madame VESTRIS,
Eugenia, Miss CHESTER, Susan, Mrs GARRICK,
Mrs. Bell, Mrs C. JONES,

To conclude with the Farce of

## A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS,
Fixture, Mr HAMMOND,
Alfred Highflyer, Mr VINING,
Mr Selborne, Mr HORREBOW,
Gamekeeper, Mr Latham, Groom, Mr Ebsworth,
*Gamekeepers and Servants.*
Mrs Selborne, Mrs GARRICK,
Maria Darlington, Madame VESTRIS,
Mrs Fixture, Mrs C. JONES,

To-morrow, (by particular desire) The Barber of Seville, with (1st time) Spanish Bonds; Or, Wars in Wedlock.